

JUL -9 1921

ASSOCIATED PRODUCERS PRESENT

✓ "DEVOTION" ✓

©CIL 16741 C With HAZEL DAWN

by

A. J. BLIMBERG ✓

✓ Directed by BURTON GEORGE ✓

Photography by ELLIE LEACH

---oOo---

THE CAST

RUTH WAYNE	HAZEL DAWN
ROBERT TRENT ?	E. K. LINCOLN
MARIAN WAYNE	VIOLET PALMER
LUCY MARSH	RENITA RANDOLPH
STEPHEN BOND	BRADLEY BARKER
JAMES MARSH	HENRY G. SELL
TEDDY GRANDIN	WEDGEWOOD NOWELL

"DEVOTION"

Mrs. Wayne, a wealthy New York widow, is giving a dance to celebrate the engagement of her daughter Marion to Teddy Grandin, one of the wealthiest young men in her set. She is anxious to have her other daughter, Ruth, marry Stephen Bond, whose millions and unquestioned social position make him the best catch of the season. But Ruth believes that love, not finance, should be the basis for a happy marriage.

She is watching from her window, as the guests begin to arrive. Her attention is attracted by a poorly-clad woman with a child in her arms, who shrinks back in the shadows as a car rolls up to the Wayne residence and two men get out. One is Stephen Bond and the other is Robert Trent, whom Ruth really loves. Ruth is a little puzzled at the strange woman's actions.

At the dance, despite her family's horrified protests, Ruth declares that she is going to marry Bob,

At the same time, Jim Marsh, an escaped convict, is laying low, out of reach of the police, in a cheap dance hall, waiting news of his wife. A pal brings her in, and he learns to his anger that she has married during his stay in prison, and is the mother of a little baby. She fearfully explains that she had heard he was dead, and, fearing that he might harm the father of her child, refuses to divulge his name. However, on condition that Jim promise not to harm the baby or the baby's father, she agrees to hide him from the police.

Three years pass finding Marian and Teddy discontented and miserable.

Ruth and Bob have been fairly happy until an unfortunate accident, due to Bob's blunder, deprives him of his position. Ruth learns this through an account in a newspaper, brought by Bond. Marian and her husband call to console her, and Marian accidentally noticing a check (Bond has drawn to cover the expenses of the family while in financial straits) slyly drops it into the drawer of the library table where Bob cannot help but see it. Marian has not yet despaired of having Stephen in the family, and determines to use every means in her power to cause a split between Ruth and her husband which will eventually lead to Ruth becoming Stephen's wife.

Bob is in despair. His firm discharged him because of the accident and subsequent loss of their time and money.

Bond arranges with another firm to send him on a job in Wyoming, while Ruth, remaining behind, is entertained by Bond.

A chance remark of a fellow workman brings the whole situation to Bob's attention, and he rushes home. He sees Ruth wearing a beautiful fur cloak, bought with Bond's money — a fact of which she is unaware, as she understands that Marian has advanced the money. Ruth finds

not understand Bob's distrust, which makes itself all too apparent in his greeting. Bob is none too pleased to see Ruth and Steve together, but Ruth explains that she has been helping in Steve's free clinic in the slums since Bob's absence.

Meanwhile, Jim Marsh, believing that the police have lost track of him, takes Lucy to the Horse Show, where he sees, sitting in a box, the very man he knows is the father of Lucy's child. The box party is made up of Ruth, Bob, Stephen Bond and Marion. Ruth sees Jim watching -- recognizes the woman as the one who lingered outside her home on the night of the dance, and is at once filled with vague doubts of Bob's trustworthiness. Next day she is sent by the clinic to visit the family of Jim Marsh. She sees Jim there and questions him. His insinuations lead her to believe that Bob is the father of Lucy's child, and she rushes home to confront Bob with the accusation. That morning she and Bob had quarrelled about what he had heard about her relations with Bond.

Bob, convinced of her guilt, is preparing to leave her when he comes upon Bond's check where Marion had left it weeks ago. When Ruth enters he springs at her to punish her.

Meanwhile, the police, who have been waiting for a chance to seize Jim, trap him in Lucy's room. In his attempt to escape Jim is killed. Lucy takes her child and hurries to Ruth's home. Ruth has aided her at the clinic and she feels she can turn to Ruth for aid and protection. She arrives as Bond seizes Ruth. Ruth breaks away from her husband when she sees Lucy and advises him to take his real wife and child and go away. Both Lucy and Bob stare at each other. They have never seen each other before. At this juncture Bond comes in, and Lucy runs to him with a little cry. He is the child's father, the man she had married, and now that Jim Marsh is really dead, she can go with him. Bob is ashamed of his suspicions when he realizes how devoted Ruth has been all through his trouble, and taking a lesson from Lucy's faithful devotion to her child and to Bond, begs Ruth's forgiveness.

This document is from the Library of Congress
“Motion Picture Copyright Descriptions Collection,
1912-1977”

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004>

Class M Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002>



National Audio-Visual Conservation Center
The Library of Congress